



UBC Museum of Anthropology
Acquisitions Background Information

Muratorio No:
MOA - Accession No: 122
Date: April 2009

Object Name: fiesta devil

Name in original language:

Maker of object (name and information):

Gender of maker:

Materials:

Materials in original language:

Techniques of manufacture:

Date of manufacture:

Usage (by whom and for what purpose):

Specific history of this object (made for whom, used in what situation):

Ownership History: Blanca Muratorio,

Associated objects:

Symbolism (significant motifs, colour, shape, etc; associated mythology):

Culture of origin:

Place of origin (general and specific): Mexico

Place collected:

Date collected:

Collector: (name and information):

Relevant books, notes, photographs, etc .

Additional comments:

Source of information:

Interviewed by: Sarah Carr-Locke

Muratorio Donation May 1, 2009

tag #	object type	ORIGINAL LANGUAGE NAME (if applicable)	From Column C: language of word; translation in English	ARTIST NAME (if applicable)
1	gourd	Mate decorado decorated	Spanish decorated (gourd)	Dorregaray, Emilio
2	gourd -jungle scene			Aquino, Bertha
3	gourd - bull fight			
4	gourd - storytelling			Velli, Leoncio
5	gourd - legends			Ramos Cárcamo, Juan
6	te amo gourd			
7	te amo gourd			
8	sugar gourd w/lid <i>gourd</i>			
9	gourd			Poma Ososres, Delia
10	gourd			Ososres, A. OSOSRES C., A
11	gourd			
12	elongated gourd - fair			
13	small gourd			
14	small gourd w/Lamas			
15	small open gourd			
16	water carrying gourd			
17	small carrying gourd			
18	large round gourd with animals			
19	small gourd for lime for chewing coca <i>medic</i>			
20	small gourd no designs			
21	gourd dish, colonial style motifs			
22	simple gourd dish			
24	staff			
26	female standing figure			
27	male standing figure			
28	sitting man with drum			
30	captain figure with cap playing guitar			
31	monkey with damaged tail			
32	clay missionary aeroplane			
33	clay woman - spirit of garden plot			
34	jar with two monkeys			
35	jar with bird			
36	clay head			
37	clay head			
38	clay head			
39	clay head			

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CULTURE	place	notes
<i>mestizo</i>	Huancayo, Peru	
	Huancayo, Peru	
	Huancayo, Peru	
	Huancayo, Peru	detailed slides
	piura, Peru	
	Peru	
	Peru	
	Huancayo, Peru	
	Huancayo, Peru	
	Cochas Grande, Huancayo, Peru	
	Huancayo, Peru	
	Huancayo, Peru	
<i>Lambayeque</i>	piura, peru	
	Huancayo, Peru	
	piura, peru	
	tropical forest, Peru	
	tropical forest, Peru	
	tropical forest, Peru	
	Santa Marta area, Colombia	
<i>Nor Perú</i>	ecuador	
	Peru	
<i>Lambayeque</i>	Piura area, Peru	
Chachis	Esmeraldas, Ecuador	
Chachis	Esmeraldas, Ecuador	
Chachis	Esmeraldas, Ecuador	
Chachis	Esmeraldas, Ecuador	
Chachis	Esmeraldas, Ecuador	
Chachis	Esmeraldas, Ecuador	
Canelos Quichua	Amazonian Ecuador	From Myth to Creation - WI
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	

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40	clay armadillo			
41	chicha bowl			
42	small clay bird			
43	small clay container with lid			
44	clay canoe			Crefa, Bolivar, V
45	clay monkey figure			
46	caeremonial chica jar with 4 heads			
47	wooden hunter's wife			
48	wooden hunter			
49	shaman's bench - turtle			
50	wooden jaguar for tourist market			
51	large pot			Andi, Francisca
52	small pot w/gourd lid			Andi, Francisca
53	ceramic Corpus christi figurine			Olmos, Amable
54	ceramic Corpus christi figurine			
55	Corpus Chirsti tail			
56	Corpus Chirsti breastplate			
57	European Banner from church			
58	Corpus Christi breastplate - Apron			
59	corpus christi breastplate with wooden lamb			
60	corpus christi band			
61	corpus christi band			
62	corpus christi painted drum			
63	corpus christi staff			
64	painted wire netting mask			
65	papier mache mask			
66	Corpus christi apron with main coins			
67	small figurine - "costumbrista"			
68	corpus christi apron			
69	corpus christi band - red			
70	corpus christi band - yellow			
71	corpus christi band - light yellow			
72	Corpus Christi headress with dool			
73	Headress chimborazo style			
74	painting of Corpus christi			Lus Cuyo, Juan
75	Large painting of Corpus Christi ceremon			Cuyo Ugsha, Jose
76	Large drum			
77	small painting on tin			
78	ceramic lady musician			
79	male musician chica jug			

Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	(does V stand for "the 5th"?)
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
Canelos Quichua	Amazonian Ecuador	
	Napo, Ecuador Tropical Forest	
	Napo, Ecuador Tropical Forest	
	pujili cotopaxi Ecuador	
	pujili cotopaxi Ecuador	
	Highland Ecuador	
	Highland Ecuador	
	Highland Ecuador	embroidered in silver thread
	Highland Ecuador	tungurahua style
	Highland Ecuador	
		cotopaxi style
		cotopaxi style
Salasaca	Tungurahua, Ecuador	tungurahua style
Salasaca	Tungurahua, Ecuador	tungurahua style
	Cotopaxi, Ecuador	
	Tungurahua, Ecuador	
	Tungurahua, Ecuador	
	Ecuador	19th century
	Highland Ecuador	cotopaxi style
	ecuador	tungurahua style
	ecuador	tungurahua style
	ecuador	tungurahua style
	Ecuador	cotopaxi style; broken
	Ecuador	
	Tigua, cotopaxi, Ecuador	
	Cotopaxi, Ecuador	1984
	Salasaca, Ecuador	
	Peru	
	Sanitago de Pupuja, Peru	
Quinua	Ayacucho Peru	

80	musician chicha jug			
81	musician chicha jug			
82	Clay crucifix			
83	Ceramic Bull			
84	Clay Chuncha			Sanchez, Namerto
85	Jar with seated musician			
86	wooden chicha container			
87	wooden ceremonial vessel			
88	clay multi-headed llama vessel			
89	clay nativity scene			
90	Utilitarian ceramic vessel			
91	vessel in shape of horse			
92	vessel in shape of cow			
93	water jar			
94	ceramic jar with face			
95	Utilitarian ceramic vessel			
96	Jar with seated musician			
97	clay model of virgin procession			
98	wooden doll man			
99	wooden doll woman			
100	Illachacra Amulet			
101	Three branches wooden cross			
102	Passion cross			Urbano, Julio
103	tin painted cross			
104	large ceramic dish			
105	jug			
106	clay nativity platform			
107	clay model of pottery workshop			
108	clay model of women selling			
109	woven basket with two openings			
110	ceramic bowl with llamas			
111	small wooden ceremonial bowl with ox			
112	small wooden ceremonial bowl with oxen			
113	wooden deer mask			
114	devil's head mask			
115	doll wearing diablo uma			
117	wooden mask			
118	wooden mask			
119	textile devil doll (female)			
120	textile devil doll (male)			

Quinoa	Ayacucho Peru	
Quinoa	Ayacucho Peru	
Quinoa	Ayacucho Peru	
	Sanitago de Pupuja, Peru	
Quinoa	Ayacucho Peru	Medicine woman
	Sanitago de Pupuja, Peru	
	Bolivia	
	Peru	
Quinoa	Ayacucho Peru	
	Cotopaxi, Ecuador	
Quinoa	Ayacucho Peru	
Quinoa	Ayacucho Peru	
	Cotopaxi, Ecuador	
	Cotopaxi, Ecuador	
	Cotopaxi, Ecuador	
	Sanitago de Pupuja, Peru	
	Ayacucho Peru	
Shipibo	Loreto, Peru	
Shipibo	Loreto, Peru	
	peru	
	Pomasqui, Ecuador	
	Ayacucho Peru	
	Peru	
	Chrodeleg, Azuay Ecuador	
	chordeleg, Azuay, Ecuador	
	Chrodeleg, Azuay Ecuador	
	Chrodeleg, Azuay Ecuador	
	Chrodeleg, Azuay Ecuador	
Wounaan	Colombia	
Quinoa	Ayacucho Peru	
	Peru	
	Peru	
	Chimborazo, Ecuador	
	Northern Ecuador	
	Northern Ecuador	
Chiriguano	Northern Argentina	
Sibundoy	Putumao, Columbia	
	Colombia	
	Colombia	

121	red wooden devil			
123	Cencerro (cowbells on leather)			
171	painted pottery male			
172	painted pottery female			
175	Iron Exu figure male			
176	wooden figa with bark			
177	wooden figa with metal			
178	folheto literatura de cordel aguas			
179	folheto literatura de cordel princesas			
180	exu a pomba gira red devil			
181	toy horse with wheels			
182	tin toy painted cow			
183	tin toypainted imaginary animal			
184	tin toy painted zebra			
185	tin toy painted rooster			
186	tin stove with kitchen utensild			
187	ceramic stove			
189	miniature kitchen			
191	blue ceramic bus			
192	toy for day of the dead 4 skeletons			
193	toy day of the dead 2 oxen and peasant			
194	14 rag dolls from cajoneras women			
195	llama with wheels wood			
198	wooden jaguar			Jimenez Arrasola, Manuel
199	wooden woman washing clothing			
200	bird made of cloth with wire toy			
201	wooden plane balsa wood			Andi, Francisco
202	wooden plane toy			
205	toy open bus painted cardbord			
206	palo encebado toy straw paja toquilla			
207	couple with oxen straw paja toquilla			
208	toy cardbord large doll			
209	toy cardbordsmall doll			
210	burro with water jars			
211	burro with carga of wood			Lopez Cardenas, Quispe
212	woven doll with coins			
213	woven doll small flat			
214	mexican puppet lion			
215	mexican puppet horse			
216	mexican puppet jaguar			

	Mexico	
	Northern Ecuador	musical instrument
Karaja	brazil	
Karaja	brazil	
salvador bahia	brazil	
salvador bahia	brazil	
salvador bahia	brazil	
northeast	brazil	
northeast	brazil	
salvador bahia	brazil	
	Guatemala	
ambato tungurahua	Ecuador	
ambato tungurahua	Ecuador	
ambato tungurahua	Ecuador	
ambato tungurahua	Ecuador	
ambato tungurahua	Ecuador	
cuenca	Ecuador	
	mexico	
pujili	Ecuador	
	mexico	
	Mexico	
quito	Ecuador	
	peru	
mexican	mexico	
	Mexico	
	Mexico	
pano napo	ecuador	8 year old artist
	peru	
saint pierre	haiti	
cuenca	ecuador	
cuenca	ecuador	
celaya guanajuato	mexico	
celaya guanajuato	Mexico	
quito	Ecuador	
peru		
highland	bolivia	
highland	Bolivia	
	mexico	
	Mexico	
	mexico	

217	woven doll flat maradona soccer player		
218	bird on wheels wood		
222	toy day of the dead esqueleton on horse		
223	wood toy dog with moving mouth		
224	carpentry shop		
226	mermaid straw green and beige		
227	mermaid playing guitar black ceramic		Rosa, Donia
228	big mermaid with wings		Blasdom, Constantino
229	retablo with mermaid playing guitar		Jimenez, Nicario
230	mermaid in flat retablo		
231	shaman's bench		
232	san martin de porres		
233	san francisco de asis		
234	madona virgin with inverted moon		
235	madona virgin with baby jesus in middle		
236	san sebastian has one arm missing		
237	san vicente ferrer with wings		
238	hermano gregorio hernandez healer		
239	el gauchito gil		
240	Santiago de compostela		Mendivil, Hilario
241	flight to egypt virgin and san joseph		Mendivil, Hilario
242	nino de atocha portrait lucky charm		
244	seferino namuncura		
245	trinity with dove as holy spirit		
246	maximon/san simon		
247	santo tomas and penitent		
248	san isidro labrador		Lopez Cordova, Gloria
249	retablo nativity baby as todler		Urbano Rojas, Jesus
250	retabl 3 caravels annivesary 1992		Urbano Cardenas, Jesus
251	retablo virgen de la candelaria copacaban		
252	retablo nativitywith peasants		
253	retablo heaven and earth		Lopez Antay, Joaquin
254	altar screen with saints		Romero Cash, Maria
255	wood carving orbis mundi xviiic		
256	roof cross		

	argentina	
	peru	
	mexico	
	mexico	
quito	ecuador	
	mexico	
coyotepec oaxaca	mexico	
san pedro cajones villa alta	mexico	
ayacucho	peru	
ayacucho	peru	
vaupes	Colombia	
	peru	
quito	ecuador	
quito	ecuador	
quito	Ecuador	
	ecuador	
quito	ecuador	
quito	ecuador	
buenos aires	argentina	
cuzco	peru	
cuzco	Peru	
	guatemala and new mexico	
mapuche	patagonia argentina	
	bolivia	
maya	guatemala	
maya	guatemala chichicastenango	
hispanic	new mexico cordova usa	
ayacucho	peru	
ayacucho	peru	
aymara	bolivia	
ayacucho	peru	
ayacucho	peru	
hispanic	new mexico	
quito	ecuador	
	peru?	

FOR RESEARCH

Blanca Muratorio Donation
of Latin American Artifacts

UBC Museum of Anthropology
Acquisitions Background Information

Muratorio No:
MOA - Accession No: 116
Date: April 2009



Object Name: mask -dance of the conquest (wood)

Name in original language:

Maker of object (name and information):

Gender of maker:

Materials:

Materials in original language:

Techniques of manufacture:

Date of manufacture:

Usage (by whom and for what purpose):

Specific history of this object (made for whom, used in what situation):

Ownership History: Blanca Muratorio,

Associated objects:

Symbolism (significant motifs, colour, shape, etc; associated mythology):

Culture of origin:

Place of origin (general and specific): Chichicastenango, Guatemala

Place collected:

Date collected:

Collector: (name and information):

Relevant books, notes, photographs, etc .

Additional comments:

Source of information:

Interviewed by: Sarah Carr-Locke

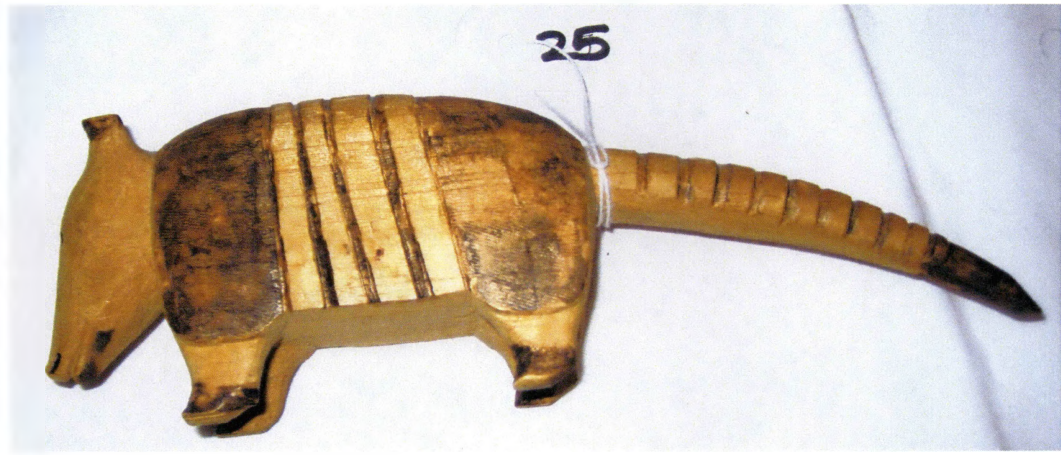
NO

Blanca Muratorio Donation
of Latin American Artifacts

UBC Museum of Anthropology
Acquisitions Background Information

Muratorio No: 25
MOA - Accession No:

Date: April 2009



Object Name wooden armadillo

Name in original language:

Maker of object (*name and information*):

Gender of maker:

Materials:

Materials in original language:

Techniques of manufacture:

Date of manufacture:

Usage (*by whom and for what purpose*):

Specific history of this object (*made for whom, used in what situation*):

Ownership History: given to Blanca Muratorio,

Associated objects:

Symbolism (*significant motifs, colour, shape, etc; associated mythology*):

•-----•
Culture of origin: Chachis,

•-----•
Place of origin (*general and specific*) Esmeraldas, Ecuador

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Place collected:

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Date collected:

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Collector: (*name and information*):

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Relevant books, notes, photographs, etc .

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Additional comments:

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Source of information:

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Interviewed by:

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NO

Blanca Muratorio Donation
of Latin American Artifacts

UBC Museum of Anthropology
Acquisitions Background Information

Muratorio No: 29
MOA - Accession No:

Date: April 2009



Object Name wooden parrot

Name in original language:

Maker of object (*name and information*):

Gender of maker:

Materials:

Materials in original language:

Techniques of manufacture:

Date of manufacture:

Usage (*by whom and for what purpose*):

Specific history of this object (*made for whom, used in what situation*):

Ownership History: given to Blanca Muratorio,

Associated objects:

Symbolism (*significant motifs, colour, shape, etc; associated mythology*):

Culture of origin: Chachis,

Place of origin (*general and specific*) Esmeraldas, Ecuador

Place collected:

Date collected:

Collector: *(name and information):*

Relevant books, notes, photographs, etc .

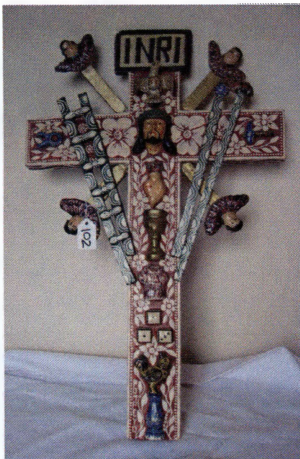
Additional comments:

Source of information:

Interviewed by:

UBC Museum of Anthropology
Acquisitions Background Information

Muratorio No:
MOA - Accession No: 102
Date: April 2009



Object Name: Passion cross

Name in original language:

Maker of object (name and information): Julio Urbano

Gender of maker:

Materials:

Materials in original language:

Techniques of manufacture:

Date of manufacture:

Usage (by whom and for what purpose):

Specific history of this object (made for whom, used in what situation):

Ownership History: Blanca Muratorio,

Associated objects:

Symbolism (significant motifs, colour, shape, etc; associated mythology):

Culture of origin:

Place of origin (general and specific): Ayacucho Peru

Place collected:

Date collected:

Collector: (name and information):

Relevant books, notes, photographs, etc .

Additional comments:

Source of information:

Interviewed by: Sarah Carr-Locke

Proposed Latin American Project to work with Muratorio Collection

Background

Blanca Muratorio is a retired UBC Anthropology Professor who has collected Latin American objects, primarily folk art, for the last 40 years. In the winter of 2010, she donated over 200 objects to MOA for inclusion in the Multiversity Gallery. Along with the objects collected, Blanca has extensive documentation about each object in the form of images, video, references and notes that were not able to be properly received along with the donation. She also has additional object donations that are intended to come to MOA. It is to MOA's benefit to find a student or intern to work with Blanca in order to capture her knowledge and make the Latin American collection much more valuable as a research collection. There are three main phases that could be completed in different years or semesters.

Suitable candidates for this project would be Spanish speakers, with interest in Latin American Studies, Anthropology, Museum Collections and/or Folk Art.

Phase 1

Research and capture of information related to the Muratorio Collection already at MOA. Blanca has book and article references for many of the pieces as well as slides, videos and other reference materials that need to be captured and associated with the objects. There is the potential for the creation of CAT materials for public viewing. Blanca owns the copyright on much of the material. There is a great potential for the creation of materials for the Presentation Circle as well as other programs.

Phase 2

Work with Blanca to further document her ethnographic collection that is currently at her residence. There will be similar reference materials that require capture. There would be an opportunity to suggest an exhibit in an interpretive case or other space that could involve materials from both the MOA and Muratorio collections. The Latin American section of the Multiversity Galleries might be enriched at this time.

Phase 3

Anthony would like to see a more complete biography created on Blanca detailing her research and collecting strategy. MOA's Oral History Lab could be used to interview her and materials for MOA Programming could be created.