

## **Résumé**

Dr. Blanca Muratorio

Place of birth: Santa Fé, Argentina

Citizenship: Canadian

### **Academic Positions:**

Professor Emeritus, Department of Anthropology and Sociology

University of British Columbia, Vancouver, B.C. Canada.

Professor and Research Associate, Latin American Faculty for Social Research, FLACSO, Quito, Ecuador since 1981.

Research Associate, Centre for Research on Latin America and the Caribbean (CERLAC), York University, since 1984.

### **Education:**

Ph.D, Sociology, University of California, Berkeley 1972

Licenciatura (MA) in Sociology, Universidad de Buenos Aires, Argentina, 1964

Licenciatura (MA) in Philosophy, Instituto Nacional del Profesorado, Entre Ríos, Argentina, 1957.

### **Areas of interest in the discipline**

Anthropology and History, Visual Anthropology, Women in Development, Oral Narratives, Life Histories, Popular religiosity, Folk Art. Ethnographic Areas: Latin America, Andes, Amazon, Ecuador.

### **Books and other recent publications:**

1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica. Quito: \_\_\_\_\_ Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982

1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. Quito: Abya-\_\_\_\_\_ Yala. (2da. Edición, 1999).

1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon.

- 1994 Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLACSO. Sede Ecuador.
- 1988 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" In VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" In Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.
- 1992 "Introductory Essay: In the Gaze of the Other." and "Commentaries on the photographs." In Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi. (Spanish/English edition)
- 1993 Nationalism and Ethnicity: Images of Ecuadorian Indians and their Iagemakers at the Turn of the Nineteenth Century. In Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1994 "Diálogo de Mujeres, Monólogo de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía." Andes. Antropología e Historia. 6: 241-263.
- 1995 "Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorean Upper Amazon." In Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.
- 1996 "Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana." In Fernando Santos Granero (ed.), Globalización y Cambio en la Amazonía Indígena. Vol. 1. Quito: FLACSO/Abya-Yala.
- 1998 "Indigenous Women Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon." American Anthropologist 100(2):409-420.
- 2000 "Historia de vida de una mujer Amazonica. Interseccion de autobiografía, etnografía, e historia." In Cuadernos de Historia Latinoamericana. AHILA No. 8, pp. 203-225.

- 2000 “Identidades de Mujeres Indígenas y Política de Reproducción Cultural en la Amazonía Ecuatoriana.” In *Etnicidades* (ed.) Andres Guerrero FLACSO, Quito, Ecuador, pp. 235-266.
- 2000 “Images of the Indians in the Construction of Ecuadorean Identity at the End of the Nineteenth Century.” In *Latin American Popular Culture, An Introduction*. (eds.) William H. Beezley and Linda A. Curcio-Nagy, Willmington: Scholarly Resources, pp. 105-121.

Address:

Department of Anthropology and Sociology  
University of British Columbia  
6303 NW Marine Dr.  
Vancouver, British Columbia  
Canada V6T 1Z1  
Phone: 604 822-6359  
Fax : 604 822-6161  
E Mail: [mura@interchange.ubc.ca](mailto:mura@interchange.ubc.ca)

## C U R R I C U L U M   V I T A E

### 1. Biographical Data:

Name: Blanca Muratorio  
Place of birth: Argentina  
Citizenship: Canadian  
Social Ins. No.: 712-173-426  
Marital Status: Married

### II. Education:

Ph.D. in Sociology, University of California, Berkeley 1972.  
Licenciada in Sociology, Department of Sociology, University  
of Buenos Aires, Argentina, 1964 (M.A.).  
Instituto Nacional del Profesorado, Entre Rios, Argentina,  
1957, Professor of Philosophy (M.A.).

### III. Present Professional Positions:

Associate Professor, Department of Sociology and  
Anthropology, University of British Columbia.  
Research Associate, Latin American School for Social Sciences  
(FLACSO), Ecuador campus since 1981.  
Fellow of CERLAC, Center for Latin America and the Caribbean.  
York University since 1984.

### IV. Present Consultancies:

- At the Latin American School for Social Sciences (FLACSO),  
Ecuador, for development of MA programme in  
Anthropology and a post-graduate degree on Amazonian  
studies.
- Advisory work for two indigenous community organizations in  
Amazonian Ecuador.

### V. Present Research Grants:

SSHRCC Research Grant #410-88-0831, May 88-April'90. Title  
of Project: "Napo Quichua women's lives, ethnic  
identity and symbolic universe in the context of socio-  
economic and cultural change".

UBC Research Grant 1988-'89. Title of Project:  
"Ethnohistory of the Upper Amazon, Ecuador 1850-1950".

UBC Research Grant 1989-'90. Title of Project: "Images of  
Ecuadorian Indians since the Colonial Period to the

Present".

**CURRICULUM VITAE**

**Muratorio/Page 2.**

**VI. Areas of Special Interest in Discipline:**

Ethnographic areas: Latin America, the Andes, Amazonia, Ecuador.

Areas of interest: Amazonian societies and social change, Peasants and Peasant societies, Religion and Ethnicity, Missionaries, Problems of Third World Development, Women in development, Applied Anthropology.

**VII. Languages**

Speaking, writing knowledge: English, Spanish  
Reading knowledge: French, Italian, Portuguese  
Speaking knowledge: Quichua.

**VIII. Publications**

**Books:**

Rucuyaya Alonso y la Historia Social y Economica del Alto Napo 1850-1950. Quito: Abya-Yala, 1987 (371 pp.) (Grandfather Alonso and the Social and Economic History of the Upper Napo 1850-1950).

Etnicidad, Evangelizacion y Protesta en Ecuador: una perspectiva antropologica. Quito: CIESE, 1982 (109 pp.) (Ethnicity, Evangelization and Protest in Ecuador: an anthropological perspective).

**Chapters in Books:**

"Los Tinterillos o 'abogados callejeros': el papel de los intermediarios judiciales en una comunidad Boliviana", in Esther Hermitte y L. Bartolome (eds.) Procesos de Articulacion Social, Buenos Aires: Amorrortu, 1977, pp. 112-135. ("The Tinterillos, or Street Corner Lawyers: The Role of the Legal Brokers in a Bolivian Community").

"Protestantism, Ethnicity and Class in Chimborazo" in Norman E. Whitten, Jr. (ed.) Cultural Transformations and Ethnicity in Modern Ecuador, Urbana: University of Illinois Press, 1981, pp. 506-534.

"Missionaries and Indians in Northern Amazonian Ecuador during the sixteenth century" in Janos M. Bak and Gerhard Benecke (eds.), Religion and Rural Revolt, Manchester: Manchester University Press, 1984, pp. 414-423.

**Articles**

- "Participacion Social y Politica de los Campesinos de Nor Yungas", Revista Mexicana de Sociologia, Vol. XXXL, No.4, Oct. - Dec. 1969, pp. 909-945.
- "Protestanism and Capitalism Revisted in the Rural Highlands of Ecuador", The Journal of Peasant Studies, 8:1, 1980, pp. 37-60. Spanish translation in Revista de Ciencias Sociales, Quito, 4, 1982.
- "Dominant and Subordinate Ideologies in South America: Old Traditions and New Faiths", Culture, IV:1, 1984, pp. 3-17.
- "Nosotros, nuestra tierra, nuestra cultura: la lucha por los derechos humanos entre los pueblos indigenas de America Latina", Runa, XV, 1985, Buenos Aires, Instituto de Ciencias Antropologicas, pp. 83-98.
- "Dios en la Selva: Aculturacion Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonia Ecuatoriana" in Las Religiones Amerindias 500 Anos Despues" Quito: Abya-Yala 1989.
- "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press Inc., 1989.

**Book Reviews:**

June Nash, We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines. New York: Columbia University Press, 1979. In American Ethnologist, Vol. 7, No. 3, August 1980.

Jacques Chevalier, Civilization and the Stolen Gift: Capital, Kin and Cult in Eastern Peru. Toronto: University of Toronto Press, 1982. North-South, Canadian Journal of Latin American and Caribbean Studies, Vol. 8:16, 1983.

James C. Scott, Weapons of the Weak. Everyday forms of Peasant Resistance. New Haven and London: Yale University Press. In American Ethnologist Vol. 14(3). 1987.

Maria Elena Porras, Gobernacion y Obispado de Maynas, siglos XVII y XVIII, Quito: Abya-Yala 1987, in Hispanic American Historical Review 68:4, 1988.

Nora Hamilton et.al. (eds.), Crisis in Central America: Regional Dynamics and U.S. Policy in the 1980s Boulder and London: Westview Press, 1988 in Contemporary Sociology.

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Curriculum Vitae for Faculty Members***

Date: December, 2000

Initials:

1. **SURNAME:** Muratorio **FIRST NAME:** Blanca  
**MIDDLE NAME(S):** Alicia T.
2. **DEPARTMENT/SCHOOL:** Anthropology and Sociology
3. **FACULTY:** Arts
4. **PRESENT RANK:** Associate Professor **SINCE:** July 1998
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of California, Berkeley	Ph.D.	Sociology	1965-72
Univ. of Buenos Aires, Argentina, Dept. of Sociology	Equiv. MA	Sociology	1958-64
Instituto Nacional del Profesorado, Entre Rios, Argentina.	Equiv. MA	Philosophy	1954-57

**Special Professional Qualifications**

Ph.D. Dissertation: "From Peons to Smallholders: Peasant Social and Political Participation in a Bolivian Community." Chairperson: Arthur J. Stinchcombe, University of California, Berkeley.

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
Research Institute for the Study of Man, Berkeley, California (Bolivia Project)	Research Assistant	1965-67
Institute of Sociology, Univ. Of Buenos Aires, Argentina	Research Assistant	1962-64
Dept. of Sociology, Univ. of Buenos Aires, Argentina	Teaching Assistant	1960-62
Institute of Sociology, Univ. Of Buenos Aires, Argentina	Research Assistant	1951-61

(b) *At UBC*

Rank or Title	Dates
Associate Professor	July 1, 1988
Assistant Professor	July 1, 1970- June 30, 1988



(c) *Date of granting of tenure at U.B.C.: July 1, 1975*

## 7. LEAVES OF ABSENCE

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia	Sabbatical year, Paid	1991-92
University of British Columbia	Sabbatical year, Paid	1986-87
University of British Columbia	Sabbatical year, Paid	1981-82
University of British Columbia	Sabbatical year, Paid	1975-76
University of British Columbia	Sabbatical Paid	Jan.97-July.97

## 8. TEACHING

(a) *Areas of special interest and accomplishments*

Taking UBC undergraduates to the field in Ecuador for preliminary training in fieldwork before they do their graduate work in Latin American Anthropology; monitoring the fieldwork for their Ph.D. dissertations in Ecuador and their progress until their degrees are completed, even when they are working in other universities.

Development of two new Graduate Seminars in Anthropology: Anthropology and History (1993) and Anthropology of Colonialism (1994).

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
	Anth 202						
	Anth 403						
	Anth 530						
	Anth 353						
	Anth 408						
	Anth 545						
	Anth 540 <sup>a</sup>						
	Anth332						
	Anth433A						
	Anth 495						

(c) *Graduate Students Supervised*

Student Name	Program Type	Year	Principal	Co-Supervisor(s)

		Start	Finish	Supervisor	
Pilar Riano	Ph.D. in Anthropology	1994	2000		
Megan McFadden	M.A. in Anthropology	1994	1998		
Nancy Wachowich	Ph.D. in Anthropology		Current		
Emma Caddy	M. A.Resource Managment		1998		

(d) *Continuing Education Activities*

(e) *Visiting Lecturer (indicate university/organization and dates)*

(f) *Other*

## 9. **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

(a) *Areas of special interest and accomplishments*

Ethnographic Areas: Latin America, Andes, Amazon, Ecuador. Areas of interest in the discipline: Anthropology and History, Visual Anthropology, Women in Development, Oral Narratives, Life Histories, Popular religiosity, Folk Art.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
UBC (Small HSS Grant)	"History and the Politics of identity in Latin American Folk Art, II."			94/95		
UBC (Small HSS Grant)	Oral Transmission of Knowledge and Traditional Medicine among Indigenous Women. Amazonian			96-98		

	Ecuador					
UBC (Small HSS Grant)	Images of Women in Quito Historic Centre. Cloistered Nuns and Popular Religiosity			99-01		
Universities and Colleges of Canada	Canada-Latin America Research Link Program			1997		

- (c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Government of The Netherlands	Amazonian Women Cultural Centre	NC		1997		

- (d) *Invited Presentations*  
 Keynote Address "An Amazonian Woman's Way of Knowledge. Intersections of Autobiography, Ethnography, and History". UBC Conference: Situating Hispanic Knowledge. April 16-18 1998.

Indigenous Peoples and the Political Crisis in Ecuador: UBC Conference on Threats to Democracy in Latin America. March 3-4. 2000.

At other Universities and colleges

Invited talk, "A Marriage of Inconvenience: An amazonian Woman's Stories about Marriage and its Imagery." Latin American Research Centre. Arizona State university. October 26. 1999

"Memory and Totalitarianism in Latin America". Invited Talk Universidad Andina. Quito, Ecuador. June 1999.

"Life History of Amazonian Women" Invited Talk for the Program Ecology and Society. Universidad Andina. Quito, Ecuador. July 1999.

"Memory and Forgetting in Chile after Pinochet". Invited Talk. Pontificia Universidad Católica. Quito, Ecuador. July 1999.

- (e) *Other Presentations*
  
- (f) *Other*
  
- (g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

**10. SERVICE TO THE UNIVERSITY**

- (a) *Memberships on committees, including offices held and dates*

**Departmental Committees**

Anthropology Undergraduate Studies Committee 1994-2000.  
Space and Safety Committee 1994-95.

**President's Advisory Committees**

Scholarly/Arts/Professional Committee Latin America 1999  
Latin American Studies Committee up to Dec 2000

- (b) *Other service, including dates*

**11. SERVICE TO THE COMMUNITY**

- (a) *Memberships on scholarly societies, including offices held and dates*

Research and Teaching Associate at the Latin American Social Sciences University (FLACSO), Ecuador Campus, since 1981.

Fellow of the Centre for Research on Latin America and the Caribbean (CERLAC), York University, since 1984.

Canadian Sociology and Anthropology Association.  
Canadian Anthropology Society.  
American Anthropological Association.  
Society for Latin American Anthropology.  
Society for Visual Anthropology.  
American Ethnological Society.  
Latin American Studies Association.  
Society for Cultural Anthropology.

- (b) *Memberships on other societies, including offices held and dates*

- (c) *Memberships on scholarly committees, including offices held and dates*

(d) *Memberships on other committees, including offices held and dates*

(e) *Editorships (list journal and dates)*

RUNA, Journal of the Institute of Anthropology, Faculty of Philosophy, University of Buenos Aires, Argentina, since 1985.

INDEEA, Journal of the Institute of Andean and Amazonian Studies, (La Paz, Bolivia), since 1991.

(f) *Reviewer (journal, agency, etc. including dates)*

SSHRCC, research grants, since 1977.

Wenner-Gren Foundation, research grants, since 1988.

Culture, since 1984.

American Ethnologist, since 1984.

Runa, since 1985.

(g) *External examiner (indicate universities and dates)*

(h) *Consultant (indicate organization and dates)*

For CIDA (Canada) at Latin American Social Sciences University (FLACSO) Quito, Ecuador, for development and supervision of M.A. program in Anthropology, and M.A. program in Interdisciplinary Amazonian Studies, since 1989.

For BC Society of Spanish Speaking Women, since 1994.

In Ecuador:

1990-00 Anthropological Consultant for Napo Quichua Women's Federation in Amazonian Ecuador.

For UNESCO (Ecuador) 1999

(i) *Other service to the community*

## **12. AWARDS AND DISTINCTIONS**

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

(d) *Other Awards*

## **13. OTHER RELEVANT INFORMATION (Maximum One Page)**

1994-00—**Amazonian Women Against Violence. Women's Shelter.** In collaboration with the Napo Indigenous Women Centre and CEIMME, a women's organization based in Quito, my participation in this project involved: organizing the First Encounter of Amazonian Women Against Domestic Violence and interviews with battered women to record their life-histories; preliminary research with indigenous women curers (and ethnobotanists) to document women's knowledge of plants and curing techniques so that they can run the shelter.

1994-00—**Indigenous Women's Participation in new ecotourist enterprises** organized by Indigenous Organizations. The project involved research on that kind of tourism in the area; making indigenous women aware of their rights to privacy and to their control over ritual knowledge of songs and plants.

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Publications Record***

**SURNAME:** Muratorio

**FIRST NAME:** Blanca

**Initials:**

**MIDDLE NAME(S):** Alicia T.

**Date:** December, 2000

**1. REFEREED PUBLICATIONS**

*(a) Journals*

- 1969 "Participacion Social y Politica de los Campesinos de Nor Yungas. "Revista Mexicana de Sociologia Vol. XXXL, No.4, pp. 909-945.
- 1980 "Protestanism and Capitalism Revisted in the Rural 1 Highlands of Ecuador. "The Journal of Peasant Studies 8:1, 1980, p. 37-60.
- 1981 "Protestanismo y Capitalismo en la Sierra. "Revista de Ciencias Sociales Quito, 14:4, pp. 1-21.
- 1984 "Dominant and Subordinate Ideologies in South America: Old Traditions and New Faiths. "Culture IV:1, pp.3-17.
- 1985 "Nosotros, Nuestra tierra, Nuestra Cultura: La Lucha por los Derechos Humanos entre los Pueblos Indigenas de America Latina. "Runa XV, Buenos Aires, Instituto de Ciencias Antropologicas, pp. 83-98.
- 1994 "Dialogo de mujeres, monologo de poder: genero y la construction del sujeto colonial en la Alta Amazonia. " Andes. Antropologia e Historia. 6:241-263.
- 1998 Indigenous Women's Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon. American Anthropologist 100(2):1-12
- 2000 "Historia de vida de una mujer Amazonica. Interseccion de autobiografia, etnografia, e historia." In Cuadernos de Historia Latinoamericana. AHILA No. 8, pp. 203-225.

*(b) Conference Proceedings*

*(c) Other*

**2. NON-REFEREED PUBLICATIONS**

*(a) Journals*

*(b) Conference Proceedings*

*(c) Other*

### 3. **BOOKS**

#### (a) *Authored*

- 1982 Etnicidad, Evangelizacion y Protesta en Ecuador: Una Perspectiva Antropologica. Quito: Centro de Investigaciones y Estudios Socioeconomicos IESE, 1982 (109 pp.) Ethnicity, Evangelization and Protest in Ecuador: an anthropological perspective.
- 1987 Rucuyaya Alonso y la Historia Social y Economica del Alto Napo 1850-1950. Quito: Abaya-Yala, (371 pp.) (Grandfather Alonso and the Social and Economic History of the Upper Napo 1850-1950).
- 1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press. (Major revision of Muratorio 1987 with new introduction (295 pp.)

#### (b) *Edited*

- 1994 Blanca Muratorio (ed.) Imagenes e Imagineros: Representaciones de los Indigenas Ecuatorianos, Siglos XIX y XX. Quito: FLASCO. Sede Ecuador. (293 pp., 21 photographs). Includes: B. Muratorio, "Introduccion: Discursos y Silencios Sobre el Indio en la Conciencia Nacional," pp. 9-24 and "Nacion, Identidad y Etnicidad: Imagenes de los Indigenas Ecuatorianos y sus Imagineros a Fines del Siglo XIX," pp. 109-196. (Images and Imagemakers: Representations of the Ecuadorean Indians, XIX and XX centuries. Includes: B. Muratorio, "Introduction: Discourses and Silences about the Indians in the National Consciousness," pp. 9-24 and "Nation, Identity and Ethnicity: Images of the Ecuadorean Indians and their Imagemakers at the Turn of the XIX Century," pp. 109-196).

#### (c) *Chapters*

- 1977 "Los Tinterillos o 'abogados callejeros': el papel de los intermediarios judiciales en una comunidad Boliviana", in Esther Hermitte y L. Bartolome (eds.) Procesos de Articulacion Social, Buenos Aires: Amorrortu, pp.112-135. ("The Tinterillos, or Street Corner Lawyers: The Role of the Legal Brokers in a Bolivian Community.
- 1981 "Protestantism, Ethnicity and Class in Chimborazo" in Norman E. Whitten, Jr. (ed). Cultural Transformations and Ethnicity in Modern Ecuador, Urbana: University of Illinois Press, pp. 506-534.
- 1984 "Missionaries and Indians in Northern Amazonian Ecuador during the Sixteenth Century" in Janos M. Bak and Gerhard Benecke (eds), Religion and Rural Revolt, Manchester University Press, pp. 414-423.
- 1989 "Dios en la Selva" Aculturacion Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonia Ecuatoriana in VV.AA., Las Religiones Amerindias 500 Anos Despues. Quito: Ediciones Abya-Yala, pp. 11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.
- 1992 "Introductory Essay" and "Comments on Photographs." In Lucia Chiriboga and Soledad Cruz, Retrato de la Amazonia. Ecuador. 1880-1945. Quito: Ediciones Libri Mundi. (Spanish and English texts). Portraits of Amazonia. English text: pp. 181-193 and pp. 198-225.



- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Imagemakers at the turn of the Nineteenth Century. In Judith D. Toland (ed). *Ethnicity and the State. Political and Legal Anthropology*. Vol.9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1995 "Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorean Upper Amazon." In Rayna Rapp and Jane Schneider, (eds.), *Articulating Hidden Histories*. Berkeley: pp. 322-335.
- 1996 *Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana*. In *Globalización Y Cambio en la Amazonía Indígena*. Fernando Santos Granero (ed.) Quito: Abya-Yala.
- 2000 "Identidades de Mujeres Indígenas y Política de Reproducción Cultural en la Amazonia Ecuatoriana." In *Etnicidades* (ed.) Andres Guerrero FLACSO, Quito, Ecuador, pp. 235-266.
- 2000 "Images of the Indians in the Construction of Ecuadorean Identity at the End of the Nineteenth Century." In *Latin American Popular Culture, An Introduction*. (eds.) William H. Beezley and Linda A. Curcio-Nagy, Willmington: Scholarly Resources, pp. 105-121.

### Book Reviews

June Nash, *We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines*. New York: Columbia University Press, 1979. In *American Ethnologist*, 7:3, 1980, pp. 578-579.

Jacques Chevalier, *Civilization and the Stolen Gift: Capital, Kin and Cult in Eastern Peru*. Toronto: University of Toronto Press, 1982. In *North-South*, Canadian Journal of Latin American and Caribbean Studies. 8:16, 1983, pp. 103-106.

James C. Scott, *Weapons of the Weak. Everyday forms of Peasant Resistance*. New Haven and London: Yale University Press. In *American Ethnologist*. 14:3, 1987, pp. 585-586.

Maria Elena Porras, *Gobernacion y Obispado de Maynas, siglos XVII y XVIII*, Quito: Abya-Yala 1987. In *Hispanic American Historical Review* 68:4, 1988, pp. 831-832.

Nora Hamilton et.al (eds), *Crisis in Central America: Regional Dynamics and U.S. Policy in the 1980s* Boulder and London: Westview Press, 1988. In *Contemporary Sociology* 18:5, 1989, pp. 732-734.

Judith Okely & Hellen Callaway, (eds), *Anthropology and Autobiography*, ASA Monographs 29. London and New York: Routledge, 1992. In *Anthropology and Humanism Quarterly* 19:1, 1994, pp. 110-111.

Gordon Brotherston, *Book of the Fourth World. Reading The Native Americas Through Their Literature*. Cambridge: Cambridge University Press, 1992. In *The Canadian Review of Sociology and Anthropology*. 31:2, 1994, pp.226-228.

Segundo Moreno Yanez, *Antropologia Ecuatoriana: Pasado y Presente*. Coleccion Primicias de la Cultura de Quito, no.1. Quito: Editorial Ediguías C., 1992. In *Hispanic American Historical Review* 74:3, 1994, pp. 503-504.

Ellen Basso *The Last Cannibals. A South American Oral History*. Austin: University of Texas Press.1995. In *American Historical Review*. 102(1) 1997

Anna Roosevelt, (ed.) *Amazonian Indians from Prehistory to the Present*. Tucson: University of Arizona Press. 1994. In *Hispanic American Historical Review*. 77(1) 1997

June E. Hahner (ed.) Women Through Women's Eyes: Latin American Women In Nineteenth-Century Travel Accounts. Wilmington: Scholarly Resources Press. 1998. C JLACS/RCELAC 1999.

4. **PATENTS**

5. **SPECIAL COPYRIGHTS**

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS**

7. **OTHER WORKS**

**Completed and Unpublished**

- 1966 "Changing Basis of Social Stratification in a Bolivian Community." Paper read at the Annual Meeting of the American Anthropological Association, Pittsburgh.
- 1967 "Villa Abecia: A Community in Southern Bolivia". Report based on ethnographic data presented to the Research Institute for the Study of Man, New York, (121 pp).
- 1973 "Neither Boors nor Utopians; Peasant Political Participation in Bolivia." Paper read at the Conference on Peasant Social and Political Participation, Asia and Latin American, U.B.C.,
- 1973 "Corruption and its Effects on Social and Political Participation in a Bolivian Community." Paper read at the Annual Meeting of the Western Association of Sociology and Anthropology, Banff.
- 1975 "Protestantism and Social and Political Participation of Peasants", read at a meeting on "Social Articulation held as part of the CLACSO (Latin American Council for the Social Sciences), Quito, Ecuador, December.
- 1979 "From Serfs to Citizens: Peasants in Highland Ecuador." Paper read at the Symposium on "Peasant Mode of Production" at the XL111 Congress of Americanists, Vancouver, Canada, August 11-17.
- 1980 "Ethnicity in the Andes: New Perspectives. " Paper read at the workshop on "Peasants in the Andes," organized by CEPLAES (Research Centre), Quito, Ecuador, August 19-21.
- 1989 "Searching for the Amazons through archives, dreams and other stories" presented at Women's Studies Conference, U.B.C.

8. **WORK SUBMITTED (including publisher and date of submission)**

R. Book Chapter "Ethnography and Visual History of an Emergent Ethnicity. The Case of the Tigua Paintings." In Quito's Cultural Patrimony . Ciro Caraballo (ed.) FLACSO-UNESCO. Quiuto Ecuador (in press)

9. **WORK IN PROGRESS** (including degree of completion)

Book manuscript Sole Author. To Cry is to Live: Amazonian Women's Lives. 2002

Book Manuscript (Co-Author Rocío Pazmiño). Las Cajoneras: Vendedoras de Sueños 2001

Annotated Archival Catalogue (Co.Author, Rocío Pazmiño) Historical Catalogue of the Archive of the Dominican Cloistered Nuns. Quito, Ecuador.

Dr. Blanca Muratorio. Teaches social anthropology and Latin American ethnography at the Department of Anthropology and Sociology, University of British Columbia and is visiting professor and research associate at The Latin American Faculty for Social Research (FLACSO) in Ecuador. Her fieldwork in anthropology and history in Ecuador focuses on indigenous peoples of the Andes and Amazon regions. She is the author of *The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon* (1991), and editor of *Imágenes e Imágineros. Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX* (1994). (*Images and Ima-makers: Representations of Ecuadorean Indians. XIX and XX centuries*) She is presently completing her research on life histories and oral tradition of indigenous women in the Upper Amazon. Her more recent publications are on indigenous women's identity and uncovering women's hidden histories. Her current research involves archival and ethnographic work on cloistered nuns in Quito, Ecuador, as part of a larger project on the role of women in popular religiosity.

Dra. Blanca Muratorio  
Born: Santa Fe, Argentina  
Citizenship; Canadian

**Academic Positions:**

Professor Emerita, Department of Anthropology and Sociology, University of British Columbia  
Research and Professor Associate, FLACSO (Latin American Faculty for Social Research), Ecuador.  
Research Associate, CERLAC (Centre for Research on Latin American and Caribbean Studies) York.

**Education:**

PhD University of California at Berkeley, 1972  
Licenciatura in Sociology, University of Buenos Aires, Argentina, 1964  
Licenciatura in Philosophy, Instituto Nacional del Profesorado, Entre Ríos, Argentina, 1957

**Awards:**

2001 National Award for Social Sciences “Pío Jaramillo Alvarado”, FLACSO and UNESCO, Quito, Ecuador  
2001. Award from the Section on Ecuadorean Studies of the Latin American Studies Association (LASA) for “Academic contributions to Ecuadorean Studies”. Washington, D.C. USA.

**Areas of interest in the discipline:**

Anthropology and History. Visual Anthropology. Life Histories. Popular Religiosity. Folk Art. Gender and Indigenous Societies (Amazon and the Andes).

**Present research 2002-2004:**

1. A project in collaboration with the Museum of the City of Quito, Ecuador entitled: **Memory, Urban Identity and Popular Religiosity.** Through oral history and ethnography, the main objective of this project is to explore the living religiosity of the urban popular sector, specially around the Historic Center and surrounded neighbourhoods. The second stage of this research includes a Museum exhibit of popular religiosity that attempts to open the Museum of the City to new forms of participatory museography.
2. History and ethnography of cloistered nuns in the Historic Center of Quito. This is a long term study of religious women’s lives and their historic and contemporary role in the economic and social life of the city. (In collaboration with Rocío Pazmiño, Historian).

**Books and other recent publications**

- 1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica. Quito: Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982

- 1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. Quito: Abya-Yala. (2da. Edición, 1999).
- 1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press.
- 1994 Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLACSO. Sede Ecuador.
- 1989 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" En VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" En Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.
- 1992 "Ensayo Introductorio: En la Mirada del Otro." and "Comentarios sobre las Fotografías." En Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi.
- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Iagemakers at the turn of the Nineteenth Century.: En Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1994 Diálogo de Mujeres, Monólogo de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía. Andes. Antropología e Historia. 6: 241-263.
- 1995 Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorian Upper Amazon. En Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.
- 1996 Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana. En Fernando Santos Granero (ed.), Globalización y Cambio en la Amazonía Indígena. Vol. 1. Quito: FLACSO/Abya-Yala.
- 1998 Indigenous Women Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon. American Anthropologist 100(2): 409-420.
- 2000 Images of Indians in the Construction of Ecuadorian Identity at the End of the Nineteenth Century. En William H. Beezley and Linda A. Curcio-Nagy (eds.),

Latin American Popular Culture. An Introduction. Wilmington: Scholarly Resources Books.

2000 Historia de Vida de una Mujer Amazónica: Intersección de Autobiografía, Etnografía e Historia. AHILA. Asociación de Historiadores Latinoamericanistas Europeos. No. 8. Pp.203-225.

2000 Etnografía e Historia Visual de una Etnicidad Emergente: El Caso de las Pinturas de Tigua. En Fernando Carrión (ed.) Desarrollo Cultural Y Gestión en Centros Históricos. Ecuador: FLACSO

**Projects in Applied Anthropology in Ecuador's Amazon region. Carried out at the request and/or in collaboration with the local Indigenous Organizations. (since 1987)**

1987-88 **Dealing with culture contact/conflict** in relation to United States military presence in the area. In collaboration with indigenous teachers, my participation in the project involved cultural translation; organizing a contest and exhibit of children's drawings to facilitate the discussion of their experiences of culture conflict with the US soldiers.

1988-90 **Ethnomusicology**. Research and local contests organized on ritual wailing, women's songs, and the construction and playing of traditional musical instruments. Tapes donated to the indigenous organizations and local artists.

1991-- **Indigenous Women's Commercialization of Forest Products**. My participation in the project involved: research on marketability of wild forest products, training women in basic accounting, setting stalls in the local fair, and local radio advertising.

1991-92 **Establishment of Day-care centers**. My participation in the project involved: setting the centers and training indigenous women in basic child health care and nutrition.

1992 **Indigenous Community Museum** in Pucachicta, along the Napo river. My participation in the project involved: research on ceramics, basketry, trap-making, shamanism, and ritual weddings and dances; setting up exhibits, and preparing the museum opening ceremonies.

1994-1999- **Amazonian Women Against Violence. Women's shelter**. In collaboration with the Napo Indigenous Women Centre. My participation in this project involved: organizing the First Encounter of Amazonian Women Against Domestic Violence and interviews with battered women to record their life-histories; preliminary research with indigenous women curers (and ethnobotanists) to document women's knowledge of plants and curing techniques so that they can run the shelter.

1994-- **Indigenous Women's Participation in new ecotourist enterprises**  
organized by Indigenous Organizations. The project involved research on that kind  
of tourism in the area; making indigenous women aware of their rights to privacy  
and to their control over ritual knowledge of songs and plants.

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Dra. Blanca Muratorio  
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**Memory, Urban Identity and Popular Religiosity.**

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2. History and ethnography of cloistered nuns in the Historic Center of Quito. This is a long term study of religious women’s lives and their historic and contemporary role in the economic and social life of the city. (In collaboration with Rocío Pazmiño, Historian).

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- 1995 Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorian Upper Amazon. En Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.
- 1996 Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana. En Fernando Santos Granero (ed.), Globalización y Cambio en la Amazonía Indígena. Vol. 1. Quito: FLACSO/Abya-Yala.
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## Address:

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Vancouver, British Columbia  
Canada V6R 2N8  
Tel. 604 2247526

E-Mail: [mura@interchange.ubc.ca](mailto:mura@interchange.ubc.ca)

**THE UNIVERSITY OF BRITISH COLUMBIA**  
*Curriculum Vitae for Faculty Members*

**Date:** Dec.1995

**Initials:**

1. **SURNAME:** Muratorio **FIRST NAME:** Blanca  
**MIDDLE NAME(S):** Alicia T.
  
2. **DEPARTMENT/SCHOOL:** Anthropology and Sociology
  
3. **FACULTY:** Arts
  
4. **PRESENT RANK:** Associate **SINCE:** July 1, 1988

5. **POST-SECONDARY EDUCATION**

<u>University or Institution</u>	<u>Degree</u>	<u>Subject Area</u>	<u>Dates</u>
Instituto Nacional del Profesorado, Entre Rios, Argentina.	Equiv.MA	Philosophy	1954-57
Dept.of Sociology, Univ. of Buenos Aires, Argentina,			
Dept.of Sociology,	Equiv.MA	Sociology	1958-64
University of California, Berkeley.	PH.D.	Sociology	1965-72

**Special professional Qualifications**

Ph.D. Dissertation:"From Peons to Smallholders: Peasant Social and Political Participation in a Bolivian Community".  
Chairperson: Arthur J. Stinchcombe, University of California, Berkeley.

6. **EMPLOYMENT RECORD**

**(a) Prior to coming to UBC**

<u>University, Company or Organization</u>	<u>Rank or Title</u>	<u>Dates</u>
Dept. of Sociology, Univ. of Buenos Aires, Argentina.	Teach.Assist.	1960-62
Institute of Sociology, Univ. of Buenos Aires, Argentina.	Res. Assist.	1951-61
Institute of Sociology, Univ. of Buenos Aires, Argentina.	Res. Associate	1962-64
Research Institute for the Study of Man, Berkeley, California. (Bolivia Project).	Res. Associate	1965-67

**(b) At UBC**

<u>Rank or Title</u>	<u>Dates</u>
Assistant Professor	July 1, 1970 - June 30, 1988
Associate Professor	July 1, 1988 --

**(c) Date of granting of tenure at U.B.C.:** July 1, 1975.

**7. LEAVES OF ABSENCE**

<u>University, Company or Organization at which Leave was taken</u>	<u>Type of Leave</u>	<u>Dates</u>
University of British Columbia	Sabbatical year, Paid	1975-76
University of British Columbia	Sabbatical year, Paid	1981-82
University of British Columbia	Sabbatical year, Paid	1986-87
University of British Columbia	Sabbatical year, Paid	1991-92

**8. TEACHING**

**(a) Areas of special interest and accomplishments**

Taking UBC undergraduates to the field in Ecuador for preliminary training in fieldwork before they do their graduate work in Latin American Anthropology; monitoring the fieldwork for their Ph.D dissertations in Ecuador and their progress until their degrees are completed, even when they are working in other universities.

Development of two new Graduate Seminars in Anthropology: Anthropology and History (1993) and Anthropology of Colonialism (1994).

**(b) Courses Taught at UBC**

**Anth.202** Contemporary Problems: Latin America.(26 weeks). 1987-88, 88-89, 90-91, 92-93, 93-94, 94-95. (average class size:25).

**Anth.330** Peasants and the Third World (26 weeks). 1987-88.

**Anth.353** Ethnography of Andes and Amazon. (26 weeks). 1987-88, 88-89, 89-90. (26 weeks). (average class size:20).

**Anth.403** Ethnography of Special Areas. 1988-89, 89-90, 90-91 (26 weeks); 92-93, 93-94, 94-95 (13 weeks). (average class size:25).

**Anth.433** Directed Studies 1987-88, 88-89, 89-90, 90-91. (13 weeks)

**Anth.449** Honours Thesis 1985-86(2 stud ), 1990-91 (1 stud.).

**Anth.545** Directed Studies 1987-88, 90-91, 92-93. (13 weeks).

**Anth.540** Anthropology and History Seminar Fall 1993.

**Anth.530** Anthropology of Colonialism Seminar Fall 1994.

(All courses involve **three hours** of lectures and **two hours** of tutorials per week).

**(c) Graduate Students Supervised (last 5 years)**

**As Principal Supervisor**

Jill Fitzell Ph.D. Anth. (completed 1994)

Pilar Riaño Ph.D. Anth. (current)

Megan McFadden M.A. Anth. (current)

Nancy Wachowich Ph.D. Anth. (current)

**As Co-Supervisor**

Jackie Tracey M.A. Forestry (completed 1991)

Daniel Roy Ph.D. Anth. (current)

Liz Furniss Ph.D. Anth. (current)

Leslie Robertson Ph.D. Anth. (current)

**In Anthropology Program, Latin American University for the Social Sciences, Ecuador. (As Principal Supervisor)**

Héctor Laporta M.A. Anth. (completed 1993)

Hernán Vidal M.A. Anth. (completed 1994)

**(d) Continuing Education Activities (Last 5 years)**

1989 Centre for Continuing Education International Affairs Series, Robson Square Media Center. "Deforestation of the Amazon and its effects on Native Populations."

1989 Centre for Continuing Education. "A closer look at the little people: coca producers in South America."

**(e) Visiting lecturer ( indicate univ./organization and dates) (Last 5 years)**

1991 In Latin American Social Sciences University, Quito, Ecuador. Seminar on The Colonial Encounter in the Ecuadorian Amazon in M.A. Program in Anthropology.

1992 In Latin American Social Sciences University, Quito, Ecuador. Seminar on Anthropology and History in M.A. Program on Interdisciplinary Amazonian Studies.

**(f) Other**

**9. SCHOLARLY AND PROFESSIONAL ACTIVITIES**

**(a) Areas of special interest and accomplishments**

Ethnographic Areas: Latin America, The Andes, Amazonia, Ecuador.

Areas of interest in the discipline: Anthropology and History, Visual Anthropology. Amazonian



Societies and  
 Social Change, Women in Development. Oral Narratives. Life  
 Histories. Religion and Ethnicity. Peasants and Peasant  
 Societies. Folk Art.

**(b) Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).**

1981-83 SSHRRC Research Grant. Project: "Religious Conversion and Social Change Among Highland Quichua Migrants and Lowland Napo Quichua in Ecuador." (\$25,105).

1988-90 SSHRCC Research Grant. Project: "Napo Quichua Women's Lives, ethnic identity and symbolic universe in the context of socio-economic change." (\$19,095).

1988-89 UBC Humanities and Social Sciences Grant (Small HSS). "Ethnohistory of the Upper Amazon, Ecuador 1850-1950."

1989-90 UBC Humanities and Social Sciences Grant (Small HSS). Project: "Images of Ecuadorean Indians from the Colonial Period to the Present, I."

1990-91 UBC Humanities and Social Sciences Grant (Small HSS). Project: "Images of Ecuadorian Indians since the Colonial Period to the Present, II."

1991-94 SSHRCC Research Grant. Project: "Social Memory, Cultural Tradition and Cultural Identity in Coastal Ecuador." (\$ 39,001).

1993-94 UBC Humanities and Social Sciences Grant (Small HSS). Project: "History and the Politics of Identity in Latin American Folk Art, I."

1994-95 UBC Humanities and Social Sciences Grant (Small HSS). Project: "History and the Politics of identity in Latin American Folk Art, II."

**(c) Research or equivalent contracts (indicate under COMP whether**

***grants were obtained competitively or non-competitively)***

1985-87 Development and Peace (Canada). Grant for Applied Anthropology Project: Development of a Women's Poultry Co-op in Amazonian Ecuador at the request of The Association of Napo Indigenous Women.

**(d) *Invited Presentations***

1981 At The New York Academy of Sciences. "Visions of the Vanquished in South America Today.

At other Universities and colleges

1989 At Lester B. Pearson College of the Pacific (Victoria) "One plant, two cultures: Coca chewing and the Cocaine Trade in South America", and "Sound ecologists: Native subsistence Practices in the Amazon Tropical Forest."

1989 At the New School for Social Research, N.Y.. "Encounters with the Other in the Fieldwork Experience: A Critique."

1990 At Latin American Social Sciences University, Ecuador. "Politics of Representation at the Turn of the Century."

1994 At Simon Fraser University, Latin American Graduate Program. "Indigenous Views of Nature in the Amazon."

**(e) *Other Presentations***

At UBC and University Community

1987 At the Museum of Anthropology: "Wefts of Protest: The Arpilleras of Chile," for opening of exhibit: "Sewing dissent: Patterns of Resistance in Chile."

1989 For Brock House Lecture Series. "It is Our Loss: Indigenous Peoples and the Deforestation of the Amazon Tropical Forest."

1989 For University Women's Club (UBC). "Western and Indigenous Conceptions of the Amazon Tropical Forest."

1990 For Women in Development Group (UBC) "An Amazonian Woman's View of her Own History."

**(f) Other**

**(g) Conference Participation (Organizer, Keynote Speaker, etc.)  
(Last 5 years)**

November 1991 "Ideology of Mestizaje and Nationhood at the Turn of the XIX Century," paper presented at the Colloquium on "Mestizaje and the Problem of Identity," Catholic University, Quito, Ecuador

January 1992 "Picherhuarmi: Historical Consciousness and Power of an Amazonian woman," paper presented at the "Second International Conference on the Amazon." Quito. Ecuador.

January 1992 Chair and Commentator for session on "500 Years of Christianity and Indigenous peoples" at International Conference "1492-1992: A Historical Assessment." Quito. Ecuador.

March 1992 "Women's Dialogues, Monologues of Power: Gender and the Construction of the Colonial Subject in the Upper Amazon," invited paper to the session "The Colonial Constitution of Anthropology Subjects." 114th Annual Spring Meeting of the American Ethnological Society. Memphis, Tennessee.

September 1992 "The Grand Tour of the Indians to Paris, Madrid and Chicago at the Turn of the XIX Century: Indigenismo, and Hispanidad in the Construction of Ecuadorean National Identity," paper presented at the conference "Discovering Native America: Images, Texts, Politics." Center for Visual Anthropology. Manchester.

October 1992 "Iconography of ethnicity and nationalism: Ecuador and the 400th Anniversary of the Discovery of America," paper presented at Canadian Association of Latin American and Caribbean Studies. Annual Meeting, University of

Ottawa.

April 1993 "Images of the Indians in the Construction of Ecuadorean National Identity at the Turn of the XIX Century." in session Social Construction of Identity. Rocky Mountain Council for Latin American Studies. Annual Meeting, Vancouver, B.C.

August 1993 Invited paper: "A woman's Song of Power: Gender and Colonialism in the Ecuadorean Amazon." (In Spanish). International Conference on "Regional Processes, Ethnicity, and Structures of Power in the Andes: end of the Colonial Period and XIX and XX Centuries." Salta National University, Salta, Argentina.

October 1993 The Third Annual Workshop in World History. Anthropology and World History. University of Victoria, Victoria. **Invited response to keynote speaker**, June Nash (City University of New York): "Anthropology, History and Ethnicity."

May 1994 Canadian Anthropology Society XXI Annual Conference, University of British Columbia, Vancouver. With Julie Cruikshank, **organization of Session** "Contested Past Contested Presents." Paper presented at that session: "The Expedient Mirror: Images of the Indians in the Politics of Ecuadorean Identity."

## 10. SERVICE TO THE UNIVERSITY

### (a) *Memberships on committees, including offices held and dates*

#### Departmental Committees

Sociology Graduate Studies Committee 1985-86, 1988-90.  
Appointments Committee 1990-1991

Anthropology Undergraduate Studies Committee 1992-93, 1993-94, 94-95.

Space and Safety Committee 1994-95

**President's Advisory Committees**

On the selection of Head for the History Department 1991.

On the selection of Head for the Department of Hispanic and Italian Studies 1993.

On UBC Strategy for The Americas 1994.

**(b) *Other service, including dates***

University examiner, Monica L. Lee, Ph.D. Dept. of Hispanic and Italian Studies, 1993.

**11. SERVICE TO THE COMMUNITY**

**(a) *Memberships on scholarly societies, including offices held and dates***

Research and Teaching Associate at The Latin American Social Sciences University (FLACSO), Ecuador Campus. Since 1981.

Fellow of the Centre for Research on Latin America and the Caribbean (CERLAC), York University. Since 1984.

Canadian Association of Latin American and Caribbean Studies. (Member of the Executive: 1981-83; President of Vancouver Chapter: 1981-83).

Canadian Sociology and Anthropology Association.

Canadian Anthropology Society.

American Anthropological Association.

Society for Latin American Anthropology

Society for Visual Anthropology

American Ethnological Society

Latin American Studies Association

Society for Cultural Anthropology

**(b) *Memberships on other societies, including offices held and dates***

**(c) Memberships on scholarly committees, including offices held and dates**

**(d) Memberships on other committees, including offices held and dates.**

**(e) Editorships (list journal and dates)**

RUNA, Journal of the Institute of Anthropology, Faculty of Philosophy, University of Buenos Aires, Argentina. Since 1985  
INDEEA Journal of the Institute of Andean and Amazonian Studies. (La Paz, Bolivia). Since 1991.

**(f) Reviewer (journal, agency, etc. including dates)**

SSHRC, research grants. Since 1977.  
 Wenner-Gren Foundation, research grants. Since 1988.  
Culture. Since 1984.  
American Ethnologist. Since 1984.  
Runa. Since 1985.  
Revista Andina (Peru). 1991.

**(g) External examiner (indicate universities and dates)  
 (Last 5 years)**

Dept. of Communications, Simon Fraser University. Pilar Riaño, M.A. 1990.  
 Dep. of Communications, Simon Fraser University. Joana T. Puntel, Ph.D. 1992.

**(h) Consultant (indicate organization and dates)  
 (Last 5 years)**

For CIDA (Canada) at Latin American Social Sciences University (FLACSO) Quito, Ecuador, for development and supervision of M.A. program in Anthropology, and M.A. program in Interdisciplinary Amazonian Studies. Since 1989.

International Council for Canadian Studies, Ottawa. Member of Humanities Committee for Foreign Government Awards. 1990-91.

For B.C. Society of Spanish Speaking Women. Since 1994.

In Ecuador:

1989-90 Anthropological consultant for Taller visual (Visual Workshop). Historic and ethnographic visual archive.

1990-1994 Anthropological Consultant for Napo Quichua Women's Federation in Amazonian Ecuador.

Area anthropological consultant for Pinewood Studios, London, for a feature film on the rubber-tapper Chico Mendez, during July 1991.

1992 Anthropological consultant for the community of Pucachicta, Napo river, Amazonian Ecuador.

Since 1993 Anthropological consultant for Napo Indigenous Women's Centre in Amazonian Ecuador.

*(i) Other service to the community*

**12. AWARDS AND DISTINCTIONS**

**(a) Awards for Teaching (indicate name of award, awarding organizations, date)**

**(b) Awards for Scholarship (indicate name of award, awarding organizations, date)**

Scholarship from the National Council for Scientific Research Argentina, 1965-67.

Research Apprenticeship from the Institute of International Studies, University of California, Berkeley, 1968-69.

Distinction on Ph.D. oral exam, Department of Sociology,

University of California, Berkeley, 1968.

(c) **Awards for Service (indicate name of award, awarding organizations, date)**

(d) **Other Awards**

13. **OTHER RELEVANT INFORMATION** (Maximum One Page)

***Projects in Applied Anthropology in Ecuador's Amazon region. Carried out at the request and/or in collaboration with the local Indigenous Organizations. (since 1987-1988)***

1987-88 **Dealing with culture contact/conflict** in relation to United States military presence in the area. In collaboration with indigenous teachers, my participation in the project involved cultural translation; organizing a contest and exhibit of children's drawings to facilitate the discussion of their experiences of culture conflict with the US soldiers.

1988-90 **Ethnomusicology**. Research and local contests organized on ritual wailing, women's songs, and the construction and playing of traditional musical instruments. Tapes donated to the indigenous organizations and local artists.

1991-- **Indigenous Women's Commercialization of Forest Products**. My participation in the project involved: research on marketability of wild forest products, training women in basic accounting, setting stalls in the local fair, and local radio advertising.

1991-92 **Establishment of Day-care centers**. My participation in the project involved: setting the centers and training indigenous women in basic child health care and nutrition.

1992 **Indigenous Community Museum** in Pucachicta, along the Napo river. My participation in the project involved: research on ceramics, basketry, trap-making, shamanism, and ritual weddings and dances; setting up exhibits, and preparing the museum opening ceremonies.

1994-- **Amazonian Women Against Violence. Women's shelter.** In



collaboration with the Napo Indigenous Women Centre and CEIMME, a women's organization based in Quito, my participation in this project involved: organizing the First Encounter of Amazonian Women Against Domestic Violence and interviews with battered women to record their life-histories; preliminary research with indigenous women curers (and ethnobotanists) to document women's knowledge of plants and curing techniques so that they can run the shelter.

1994-- **Indigenous Women's Participation in new ecotourist enterprises** organized by Indigenous Organizations. The project involved research on that kind of tourism in the area; making indigenous women aware of their rights to privacy and to their control over ritual knowledge of songs and plants.

**THE UNIVERSITY OF BRITISH COLUMBIA**  
***Publications Record***

**SURNAME:** Muratorio      **FIRST NAME:** Blanca      **Initials:**  
**MIDDLE NAME(S):** Alicia T.      **Date:** Sep.1994

1.    **BOOKS**

**(a)    Authored**

- 1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica.      Quito:      Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982 (109 pp.)      Ethnicity, Evangelization and Protest in Ecuador: an anthropological perspective.)
- 1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950.      Quito: Abya-Yala, (371 pp.).(Grandfather Alonso and the Social and Economic History of the Upper Napo 1850-1950)
- 1991 The Life and Times of Grandfather Alonso.      Culture and History in the Upper Amazon.      New Brunswick: Rutgers University Press. (Major revision of Muratorio 1987 with new Introduction) (295 pp.).

**(b)    Edited**

- 1994 Blanca Muratorio (ed.)      Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX.      Quito: FLASCO. Sede Ecuador. (293 pp., 21 photographs).      Includes: B. Muratorio, "Introducción: Discursos y Silencios Sobre el Indio en la Conciencia Nacional," pp. 9-24 and "Nación, Identidad y Etnicidad: Imágenes de los Indígenas Ecuatorianos y sus Imagineros a Fines del Siglo XIX," pp. 109-196. (Images and Imagemakers: Representations of the Ecuadorean Indians, XIX and XX centuries.      Includes: B. Muratorio, "Introduction: Discourses and Silences about the Indians

in the National Consciousness," pp. 9-24 and "Nation, Identity and Ethnicity: Images of the Ecuadorean Indians and their Iagemakers at the Turn of the XIX Century," pp. 109-196).

**(c) Chapters**

- 1977 "Los Tinterillos o 'abogados callejeros': el papel de los intermedarios judiciales en una comunidad Boliviana", in Esther Hermitte y L. Bartolomé (eds.) Procesos de Articulación Social, Buenos Aires: Amorrortu, pp. 112-135. ("The Tinterillos, or Street Corner Lawyers: The Role of the Legal Brokers in a Bolivian Community").
- 1981 "Protestantism, Ethnicity and Class in Chimborazo" in Norman E. Whitten, Jr. (ed.) Cultural Transformations and Ethnicity in Modern Ecuador, Urbana: University of Illinois Press, pp. 506-534.
- 1984 "Missionaries and Indians in Northern Amazonian Ecuador during the Sixteenth Century" in Janos M. Bak and Gerhard Benecke (eds.), Religion and Rural Revolt, Manchester: Manchester University Press, pp. 414-423.
- 1989 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" in VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.
- 1992 "Introductory Essay" and "Comments on Photographs." In Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi. (Spanish and English texts) Portraits of Amazonia. English text: pp.181-193 and pp. 198-225.

- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Imagemakers at the turn of the Nineteenth Century.: In Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1995 "Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorean Upper Amazon." In Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.

## 2. REFEREED PUBLICATIONS

### (a) *Journals*

- 1969 "Participación Social y Política de los Campesinos de Nor Yungas." Revista Mexicana de Sociología Vol. XXXL, No.4, pp. 909-945.
- 1980 "Protestanism and Capitalism Revisted in the Rural 1 Highlands of Ecuador." The Journal of Peasant Studies 8:1, 1980, p. 37-60.
- 1982 "Protestanismo y Capitalismo en la Sierra." Revista de Ciencias Sociales Quito, 14:4, pp.1-21.
- 1984 "Dominant and Subordinate Ideologies in South America: Old Traditions and New Faiths." Culture IV:1, pp. 3-17.
- 1985 "Nosotros, Nuestra tierra, Nuestra Cultura: La Lucha por los Derechos Humanos entre los Pueblos Indígenas de America Latina." Runa XV, Buenos Aires, Instituto de Ciencias Antropológicas, pp. 83-98.
- 1994 "Dialogo de mujeres, monólogo de poder: género y la construction del Sujeto colonial en la Alta Amazonía." Andes. Antropologia e Historia. 6: 241-263.

**(b) Conference Proceedings****(c) Other****Book Reviews**

June Nash, We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines. New York: Columbia University Press, 1979. In American Ethnologist, 7:3, 1980, pp. 578-579.

Jacques Chevalier, Civilization and the Stolen Gift: Capital, Kin and Cult in Eastern Peru. Toronto: University of Toronto Press, 1982. In North-South, Canadian Journal of Latin American and Caribbean Studies. 8:16, 1983, pp.103-106.

James C. Scott, Weapons of the Weak. Everyday forms of Peasant Resistance. New Haven and London: Yale University Press. In American Ethnologist. 14:3, 1987, pp. 585-586.

Maria Elena Porrás, Gobernación y Obispado de Maynas, siglos XVII y XVIII, Quito: Abya-Yala 1987. In Hispanic American Historical Review 68:4, 1988, pp. 831-832.

Nora Hamilton et.al (eds.), Crisis in Central America: Regional Dynamics and U.S. Policy in the 1980s Boulder and London: Westview Press, 1988. In Contemporary Sociology.18:5, 1989, pp. 732-734.

Judith Okely & Hellen Callaway, (eds.), Anthropology and Autobiography. ASA Monographs 29. London and New York: Routledge, 1992. In Anthropology and Humanism Quarterly 19:1, 1994, pp. 110-111.

Gordon Brotherston, Book of the Fourth World. Reading The Native Americas Through Their Literature. Cambridge: Cambridge University Press. 1992. In The Canadian Review of Sociology and Anthropology. 31:2, 1994, pp.226-228.

Segundo Moreno Yáñez, Antropología Ecuatoriana: Pasado y Presente.

Colección Primicias de la Cultura de Quito, no.1. Quito: Editorial Ediguías C., 1992. In Hispanic American Historical Review. 74:3, 1994, pp.503-504.

### 3. NON-REFEREED PUBLICATIONS

#### (a) *Journals*

#### (b) *Conference Proceedings*

#### (c) *Other*

"Villa Abecia: A Community in Southern Bolivia" (ethnographic report). An abridged version of this report is published in W.J. McEwan (ed.), Changing Rural Bolivia, Research Institute for the Study of Man, New York, 1969, Part II, pp. 16-57.

"Boletín de Pano," Tena, Ecuador, 1981 (15 pp.) (History of the community of Pano, distributed to all the families).

"Historia de Talag y de Shandia narrada por algunos de sus pobladores" Tena, Ecuador, 1984 (5 pp.). (Histories of two indigenous communities, distributed to all the families).

"Women's Poultry Project, Napo, Ecuador.", Applied Anthropology research report for granting agency Development and Peace (Canada) and for Association of Indigenous Women for the Poultry Project, Napo, Ecuador, (In Spanish and English), 1985 and 1986-87. (20 pp.).

### 4. PATENTS

### 5. SPECIAL COPYRIGHTS

### 6. ARTISTIC WORKS, PERFORMANCES, DESIGNS

## 7. OTHER WORKS

### Completed and Unpublished

1966 "Changing Basis of Social Stratification in a Bolivian Community," paper read at the Annual Meeting of the American Anthropological Association, Pittsburgh.

1967 "Villa Abecia: A Community in Southern Bolivia". Report based on ethnographic data presented to the Research Institute for the Study of Man, New York, (121 pp.).

1973 "Neither Boors nor Utopians: Peasant Political Participation in Bolivia." Paper read at the Conference 1975 on Peasant Social and Political Participation, Asia and 1976 Latin America, U.B.C.

1973 "Corruption and its Effects on Social and Political Participation in a Bolivian Community." Paper read at the Annual Meeting of the Western Association of Sociology and Anthropology, Banff.

1975 "Protestantism and Social and Political Participation of Peasants", read at a meeting on "Social Articulation" held as part of the CLACSO (Latin American Council for the Social Sciences) meeting held in Quito, Ecuador, November 24-26.

1976 "El Campesinado y la Burocracia Estatal: Un Caso en Ecuador." Paper read at the meeting on "Social Articulation" sponsored by the Latin American Council for the Social Sciences, Quito, Ecuador, December.

1979 "From Serfs to Citizens: Peasants in Highland Ecuador." Paper read at the Symposium on "Peasant Mode of Production" at the XLIII Congress of Americanists, Vancouver, Canada, August 11-17.

1980 "Ethnicity in the Andes: New Perspectives." Paper read at the workshop on "Peasants in the Andes," organized by CEPLAES (Research Center), Quito, Ecuador, August 19-21.

1989 "Searching for the Amazons through archives, dreams and other stories" presented at Women's Studies Conference, U.B.C.

8. **WORKS SUBMITTED** (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)

Revising book Rucuyaya Alonso y la Historia Social del Alto Napo, 1987, for re-edition in 1995 for Abya-Yala, Quito, Ecuador.

Ethnographic and archival research in Ecuador, on "Social Memory and Regional Identity in Manabí, Coastal Ecuador." Archival work completed summer 95.

Project: "Gender and Representation: the case of Napo Quichua women." Fieldwork completed summer 95.



Dr. Blanca Muratorio. Teaches social anthropology and Latin American ethnography at the Department of Anthropology and Sociology, University of British Columbia and is visiting professor and research associate at The Latin American Faculty for Social Research (FLACSO) in Ecuador. Her fieldwork in anthropology and history in Ecuador focuses on indigenous peoples of the Andes and Amazon regions. She is the author of *The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon* (1991), and editor of *Imágenes e Imágineros. Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX* (1994). (*Images and Ima-makers: Representations of Ecuadorean Indians. XIX and XX centuries*) She is presently completing her research on life histories and oral tradition of indigenous women in the Upper Amazon. Her more recent publications are on indigenous women's identity and uncovering women's hidden histories. Her current research involves archival and ethnographic work on cloistered nuns in Quito, Ecuador, as part of a larger project on the role of women in popular religiosity.

Dra. Blanca Muratorio PhD Antropóloga  
Lugar de nacimiento: Santa Fé, Argentina  
Ciudadanía: Canadiense

### **Posiciones académicas:**

Profesora Emerita, Departamento de Antropología y Sociología  
University of British Columbia, B.C. Canada.

Investigadora y Profesora asociada a la Facultad Latinoamericana de Ciencias Sociales (FLACSO),  
Sede Ecuador desde 1981.

Investigadora asociada al Centre for Research on Latin America and the Caribbean (CERLAC),  
York University, desde 1984.

### **Educación:**

Ph.D University of California, Berkeley 1972

Licenciatura de Sociología, Universidad de Buenos Aires, Argentina, 1964

Licenciada en Filosofía, Instituto Nacional del Profesorado, Entre Ríos, Argentina, 1957.

2001. Premio Nacional de Ciencias Sociales “Pío Jaramillo Alvarado” , Quito, Ecuador.

2001. Premio de la Sección de Estudios Ecuatorianos de la Asociación de Estudios Latinoamericanos (LASA) por Contribuciones Académicas sobre el Ecuador. Washington, D.C. USA.

### **Areas de Interés en la Disciplina:**

Antropología e Historia. Antropología Visual. Historias de Vida. Religiosidad Popular. Arte Popular. Género y Sociedades Indígenas (Amazon and the Andes). Ecuador.

### **Libros y otras publicaciones recientes:**

- 1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica. Quito: Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982
- 1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. Quito: Abya-Yala. (2da. Edición, 1999).
- 1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press.
- 1994 Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLACSO. Sede Ecuador.

- 1989 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" En VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
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- 1992 "Ensayo Introductorio: En la Mirada del Otro." and "Comentarios sobre las Fotografías." En Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi.
- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Iagemakers at the turn of the Nineteenth Century.: En Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1994 Diálogo de Mujeres, Monólogo de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía. Andes. Antropología e Historia. 6: 241-263.
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- 1996 Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana. En Fernando Santos Granero (ed.), Globalización y Cambio en la Amazonía Indígena. Vol. 1. Quito: FLACSO/Abya-Yala.
- 1998 Indigenous Women Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon. American Anthropologist 100(2): 409-420.
- 2000 Images of Indians in the Construction of Ecuadorian Identity at the End of the Nineteenth Century. En William H. Beezley and Linda A. Curcio-Nagy (eds.), Latin American Popular Culture. An Introduction.Wilmington: Scholarly Resources Books.
- 2000 Historia de Vida de una Mujer Amazónica: Intersección de Autobiografía, Etnografía e Historia. AHILA. Asociación de Historiadores Latinoamericanistas Europeos. No. 8. Pp.203-225.
- 2000 Etnografía e Historia Visual de una Etnicidad Emergente: El Caso de las Pinturas De Tigua. En Fernando Carrión (ed.) Desarrollo Cultural Y Gestión en Centros Históricos. Ecuador: FLACSO

*Projects in Applied Anthropology in Ecuador's Amazon region. Carried out at the request and/or in collaboration with the local Indigenous Organizations. (since 1987)*

1987-88 **Dealing with culture contact/conflict** in relation to United States military presence in the area. In collaboration with indigenous teachers, my participation in the project involved cultural translation; organizing a contest and exhibit of children's drawings to facilitate the discussion of their experiences of culture conflict with the US soldiers.

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1994-1999- **Amazonian Women Against Violence. Women's shelter**. In collaboration with the Napo Indigenous Women Centre. My participation in this project involved: organizing the First Encounter of Amazonian Women Against Domestic Violence and interviews with battered women to record their life-histories; preliminary research with indigenous women curers (and ethnobotanists) to document women's knowledge of plants and curing techniques so that they can run the shelter.

1994-- **Indigenous Women's Participation in new ecotourist enterprises** organized by Indigenous Organizations. The project involved research on that kind of tourism in the area; making indigenous women aware of their rights to privacy and to their control over ritual knowledge of songs and plants.

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Research and Teaching Associate at the Latin American Social Sciences University (FLACSO), Ecuador Campus.

Fellow at the Centre for Research on Latin America and the Caribbean (CERLAC), York University

### **Books and other recent publications**

- 1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica. Quito: Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982
- 1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. Quito: Abya-Yala.
- 1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press.
- 1994 Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLASCO. Sede Ecuador.
- 1989 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" in VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.
- 1992 "Introductory Essay" and "Comments on Photographs." In Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libro Mundi. (Spanish and English texts)

- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Imagemakers at the turn of the Nineteenth Century.: In Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1994 "Diálogo de Mujeres, Monólogo de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía." Andes. Antropología e Historia. 6: 241-263.
- 1995 "Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorean Upper Amazon." In Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.

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Abbreviated CV

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Position

Associate Professor Dept. Of Anthropology, UBC  
Research Associate, Facultad Latinoamericana de Ciencias Sociales  
(FLACSO, Ecuador).  
Research Associate, Centre for Research on Latin America and the  
Caribbean, York University.

Education

Ph.D. University of California, Berkeley  
M.A University of Buenos Aires, Argentina  
M.A Phil. Instituto Nacional del Profesorado, Entre Ríos, Argentina

Areas of specialization

Ethnographic Areas: Latin America, The Andes, Amazonia,  
Ecuador.  
Areas of interest in the discipline: Anthropology and  
History, Visual Anthropology. Amazonian  
Societies and  
Social Change, Women in Development. Oral Narratives. Life  
Histories. Religion and Ethnicity. Popular Culture. Folk Art.

Publications

Books:

Etnicidad, Evangelización y Protesta en Ecuador: Una  
Perspectiva Antropológica. Quito: Centro de Investigaciones y  
Estudios Socioeconómicos IESE. 1982

Rucuyaya Alonso y la Historia Social y Económica del Alto Napo  
1850-1950. Quito: Abya-Yala. 1987.



The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press. 1991.

Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLACSO. Sede Ecuador. 1994.

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"Los Tinterillos o 'abogados callejeros': El papel de los intermedios judiciales en una comunidad Boliviana", in Esther Hermitte y L. Bartolomé (eds.) Procesos de Articulación Social, Buenos Aires: Amorrortu, pp. 112-135. 1977

"Protestantism, Ethnicity and Class in Chimborazo" in Norman E. Whitten, Jr. (ed.) Cultural Transformations and Ethnicity in Modern Ecuador, Urbana: University of Illinois Press, pp. 506-534. 1981

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"Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289. 1989.

"Introductory Essay" and "Comments on Photographs." In Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi. (Spanish and English texts) Portraits of Amazonia. English text: pp.181-193 and pp. 198-225. 1992.

"Nationalism and Ethnicity: Images of Ecuadorian Indians and their Imagemakers at the turn of the Nineteenth Century.: In Judith D. Toland (ed.) Ethnicity and the State.

Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54. 1993.

"Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorean Upper Amazon." In Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335. 1995.

'Trabajando para la Shell: Resistencia a la Proletarización en la Amazonía Ecuatoriana." In Fernando Santos Granero, (ed.), Globalización y Cambio en la Amazonía Indígena. Quito: FLACSO\Abya-Yala. 1996.

#### Articles:

"Participación Social y Política de los Campesinos de Nor Yungas." Revista Mexicana de Sociología Vol. XXXL, No.4, pp. 909-945. 1969.

"Protestanism and Capitalism Revisted in the Rural Highlands of Ecuador." The Journal of Peasant Studies 8:1, 1980, p. 37-60. 1980.

"Protestanismo y Capitalismo en la Sierra." Revista de Ciencias Sociales Quito, 14:4, pp.1-21. 1982.

"Dominant and Subordinate Ideologies in South America: Old Traditions and New Faiths." Culture IV:1, pp. 3-17. 1984.

"Nosotros, Nuestra tierra, Nuestra Cultura: La Lucha por los Derechos Humanos entre los Pueblos Indígenas de America Latina." Runa XV, Buenos Aires, Instituto de Ciencias Antropológicas, pp. 83-98. 1985.

"Diálogos de Mujeres, Monólogos de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía" Andes. Antropología e Historia 6, pp.241-263. 1994.

Blanca Muratorio. Teaches social anthropology and Latin American ethnography at the Department of Anthropology and Sociology, University of British Columbia. Her fieldwork in anthropology and history in Ecuador, focuses on indigenous peoples of the Andes and Amazon regions. She is the author of *The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon* (1991), and editor of *Imágenes e Imagineros. Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX* (1994). She is presently completing her research on life histories and oral tradition of indigenous women in the Upper Amazon. Her more recent publications are on indigenous women's identity and uncovering women's hidden histories.

Dr. Blanca Muratorio

Teaches in the Department of Anthropology and Sociology , primarily courses on Latin American ethnography and popular culture, anthropology and history, oral tradition, and the anthropology of colonialism.

Has done anthropological and historical research in the Andes and the Amazon, both in Bolivia and Ecuador. Her areas of research interests have been peasants and political and religious change in the Andes; life stories and history in the Amazon, and Images of indigenous peoples in Ecuadorean history. She is presently completing her research on life histories and oral tradition of indigenous women in the Ecuadorean Upper Amazon, and also involved in an applied anthropology project to establish the first women's cultural centre and shelter for abused women in the same region.

Has published three books in Spanish based on her research in Ecuador, one of which is translated into English as *The life and Times of Grandfather Alonso. Culture and History in the Upper Amazon*. Her more recent publications are on indigenous women's identity and uncovering women's hidden histories.

## C U R R I C U L U M   V I T A E

### **I. Biographical Data:**

Name: Blanca Muratorio  
Place of birth: Argentina  
Citizenship: Canadian  
Social Ins. No.: 712-173-426  
Marital Status: Married

### **II. Education:**

Ph.D. in Sociology, University of California, Berkeley 1972.  
Licenciada in Sociology, Department of Sociology, University  
of Buenos Aires, Argentina, 1964 (M.A.).  
Instituto Nacional del Profesorado, Entre Rios, Argentina,  
1957, Professor of Philosophy (M.A.).

### **III. Present Professional Positions:**

Associate Professor, Department of Sociology and  
Anthropology, University of British Columbia.  
Research Associate, Latin American School for Social Sciences  
(FLACSO), Ecuador campus since 1981.  
Fellow of CERLAC, Center for Latin America and the Caribbean.  
York University since 1984.

### **IV. Present Consultancies:**

- At the Latin American School for Social Sciences (FLACSO),  
Ecuador, for development of MA programme in  
Anthropology and a post-graduate degree on Amazonian  
studies.
- Advisory work for two indigenous community organizations in  
Amazonian Ecuador.

### **V. Present Research Grants:**

SSHRCC Research Grant #410-88-0831, May 88-April'90. Title  
of Project: "Napo Quichua women's lives, ethnic  
identity and symbolic universe in the context of socio-  
economic and cultural change".

UBC Research Grant 1988-'89. Title of Project:  
"Ethnohistory of the Upper Amazon, Ecuador 1850-1950".  
UBC Research Grant 1989-'90. Title of Project: "Images of  
Ecuadorean Indians since the Colonial Period to the

Present".

**CURRICULUM VITAE**

**Muratorio/Page 2.**

**VI. Areas of Special Interest in Discipline:**

Ethnographic areas: Latin America, the Andes, Amazonia, Ecuador.

Areas of interest: Amazonian societies and social change, Peasants and Peasant societies, Religion and Ethnicity, Missionaries, Problems of Third World Development, Women in development, Applied Anthropology.

**VII. Languages**

Speaking, writing knowledge: English, Spanish  
Reading knowledge: French, Italian, Portuguese  
Speaking knowledge: Quichua.

**VIII. Publications**

**Books:**

Rucuyaya Alonso y la Historia Social y Economica del Alto Napo 1850-1950. Quito: Abya-Yala, 1987 (371 pp.) (Grandfather Alonso and the Social and Economic History of the Upper Napo 1850-1950).

Etnicidad, Evangelizacion y Protesta en Ecuador: una perspectiva antropologica. Quito: CIESE, 1982 (109 pp.) (Ethnicity, Evangelization and Protest in Ecuador: an anthropological perspective).

**Chapters in Books:**

"Los Tinterillos o 'abogados callejeros': el papel de los intermediarios judiciales en una comunidad Boliviana", in Esther Hermitte y L. Bartolome (eds.) Procesos de Articulacion Social, Buenos Aires: Amorrortu, 1977, pp. 112-135. ("The Tinterillos, or Street Corner Lawyers: The Role of the Legal Brokers in a Bolivian Community").

"Protestantism, Ethnicity and Class in Chimborazo" in Norman E. Whitten, Jr. (ed.) Cultural Transformations and Ethnicity in Modern Ecuador, Urbana: University of Illinois Press, 1981, pp. 506-534.

"Missionaries and Indians in Northern Amazonian Ecuador during the sixteenth century" in Janos M. Bak and Gerhard Benecke (eds.), Religion and Rural Revolt, Manchester: Manchester University Press, 1984, pp. 414-423.

**Articles**

- "Participacion Social y Politica de los Campesinos de Nor Yungas", Revista Mexicana de Sociologia, Vol. XXXL, No.4, Oct. - Dec. 1969, pp. 909-945.
- "Protestanism and Capitalism Revisted in the Rural Highlands of Ecuador", The Journal of Peasant Studies, 8:1, 1980, pp. 37-60. Spanish translation in Revista de Ciencias Sociales, Quito, 4, 1982.
- "Dominant and Subordinate Ideologies in South America: Old Traditions and New Faiths", Culture, IV:1, 1984, pp. 3-17.
- "Nosotros, nuestra tierra, nuestra cultura: la lucha por los derechos humanos entre los pueblos indigenas de America Latina", Runa, XV, 1985, Buenos Aires, Instituto de Ciencias Antropologicas, pp. 83-98.
- "Dios en la Selva: Aculturacion Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonia Ecuatoriana" in Las Religiones Amerindias 500 Anos Despues" Quito: Abya-Yala 1989.
- "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" in Peter Blanchard and Peter Landstreet (eds.) Human Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press Inc., 1989.

**Book Reviews:**

June Nash, We Eat the Mines and the Mines Eat Us: Dependency and Exploitation in Bolivian Tin Mines. New York: Columbia University Press, 1979. In American Ethnologist, Vol. 7, No. 3, August 1980.

Jacques Chevalier, Civilization and the Stolen Gift: Capital, Kin and Cult in Eastern Peru. Toronto: University of Toronto Press, 1982. North-South, Canadian Journal of Latin American and Caribbean Studies, Vol. 8:16, 1983.

James C. Scott, Weapons of the Weak. Everyday forms of Peasant Resistance. New Haven and London: Yale University Press. In American Ethnologist Vol. 14(3). 1987.

Maria Elena Porras, Gobernacion y Obispado de Maynas, siglos XVII y XVIII, Quito: Abya-Yala 1987, in Hispanic American Historical Review 68:4, 1988.

Nora Hamilton et.al. (eds.), Crisis in Central America: Regional Dynamics and U.S. Policy in the 1980s Boulder and London: Westview Press, 1988 in Contemporary Sociology.



Dra. Blanca Muratorio

Lugar de nacimiento: Santa Fé, Argentina  
Ciudadanía: Canadiense

**Posiciones académicas:**

Profesora Emerita, Departamento de Antropología y Sociología  
University of British Columbia, B.C. Canada.

Investigadora y Profesora asociada a FLACSO, Sede Ecuador desde 1981.

Investigadora asociada al Centre for Research on Latin America and the Caribbean (CERLAC),  
York University, desde 1984.

**Educación:**

Ph.D University of California, Berkeley 1972

Licenciatura de Sociología, Universidad de Buenos Aires, Argentina, 1964

Licenciada en Filosofía, Instituto Nacional del Profesorado, Entre Ríos, Argentina, 1957.

2001. Premio Nacional de Ciencias Sociales “Pío Jaramillo Alvarado” , Quito, Ecuador.

**Areas de Interés en la Disciplina:**

Antropología e Historia. Antropología Visual. Historias de Vida. Religiosidad Popular. Arte Popular. Género y Sociedades Indígenas (Amazon and the Andes). Ecuador.

Libros y otras publicaciones recientes:

- 1982 Etnicidad, Evangelización y Protesta en Ecuador: Una Perspectiva Antropológica. Quito: Centro de Investigaciones y Estudios Socioeconómicos IESE, 1982
- 1987 Rucuyaya Alonso y la Historia Social y Económica del Alto Napo 1850-1950. Quito: Abya-Yala. (2da. Edición, 1999).
- 1991 The Life and Times of Grandfather Alonso. Culture and History in the Upper Amazon. New Brunswick: Rutgers University Press.
- 1994 Blanca Muratorio (ed.) Imágenes e Imagineros: Representaciones de los Indígenas Ecuatorianos, Siglos XIX y XX. Quito: FLACSO. Sede Ecuador.
- 1989 "Dios en la Selva: Aculturación Cristiana y Resistencia Cultural entre los Napo Quichuas de la Alta Amazonía Ecuatoriana" En VV.AA., Las Religiones Amerindias 500 Años Después. Quito: Ediciones Abya-Yala, pp.11-39.
- 1989 "Our land, Our culture, Ourselves: The Fight for Human Rights among Indigenous Peoples in Latin America" En Peter Blanchard and Peter Landstreet (eds.) Human

Rights in Latin America and the Caribbean. Toronto: Canadian Scholars' Press, pp. 274-289.

- 1992 "Ensayo Introductorio: En la Mirada del Otro." and "Comentarios sobre las Fotografías." En Lucía Chiriboga and Soledad Cruz, Retrato de la Amazonía. Ecuador: 1880-1945. Quito: Ediciones Libri Mundi.
- 1993 "Nationalism and Ethnicity: Images of Ecuadorian Indians and their Imagemakers at the turn of the Nineteenth Century.: En Judith D. Toland (ed.) Ethnicity and the State. Political and Legal Anthropology Vol. 9. New Brunswick: Transaction Publishers, pp. 21-54.
- 1994 Diálogo de Mujeres, Monólogo de Poder: Género y la Construcción del Sujeto Colonial en la Alta Amazonía. Andes. Antropología e Historia. 6: 241-263.
- 1995 Amazonian Windows to the Past: Recovering Women's Histories of the Ecuadorian Upper Amazon. En Rayna Rapp and Jane Schneider, (eds.), Articulating Hidden Histories. Berkeley: University of California Press, pp. 322-335.
- 1996 Trabajando para la Shell: Resistencia Cultural a la Proletarización en la Amazonía Ecuatoriana. En Fernando Santos Granero (ed.), Globalización y Cambio en la Amazonía Indígena. Vol. 1. Quito: FLACSO/Abya-Yala.
- 1998 Indigenous Women Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon. American Anthropologist 100(2): 409-420.
- 2000 Images of Indians in the Construction of Ecuadorian Identity at the End of the Nineteenth Century. En William H. Beezley and Linda A. Curcio-Nagy (eds.), Latin American Popular Culture. An Introduction. Wilmington: Scholarly Resources Books.
- 2000 Historia de Vida de una Mujer Amazónica: Intersección de Autobiografía, Etnografía e Historia. AHILA. Asociación de Historiadores Latinoamericanistas Europeos. No. 8. Pp.203-225.
- 2000 Etnografía e Historia Visual de una Etnicidad Emergente: El Caso de las Pinturas De Tigua. En Fernando Carrión (ed.) Desarrollo Cultural Y Gestión en Centros Históricos. Ecuador: FLACSO
- 

*Projects in Applied Anthropology in Ecuador's Amazon region. Carried out at the request and/or in collaboration with the local Indigenous Organizations. (since 1987)*

1987-88 Dealing with culture contact/conflict in relation to United States military presence in the area. In collaboration with indigenous teachers, my participation in the project involved cultural translation; organizing a contest and exhibit of children's

drawings to facilitate the discussion of their experiences of culture conflict with the US soldiers.

1988-90 Ethnomusicology. Research and local contests organized on ritual wailing, women's songs, and the construction and playing of traditional musical instruments. Tapes donated to the indigenous organizations and local artists.

1991-- Indigenous Women's Commercialization of Forest Products. My participation in the project involved: research on marketability of wild forest products, training women in basic accounting, setting stalls in the local fair, and local radio advertising.

1991-92 Establishment of Day-care centers. My participation in the project involved: setting the centers and training indigenous women in basic child health care and nutrition.

1992 Indigenous Community Museum in Pucachicta, along the Napo river. My participation in the project involved: research on ceramics, basketry, trap-making, shamanism, and ritual weddings and dances; setting up exhibits, and preparing the museum opening ceremonies.

1994-1999- Amazonian Women Against Violence. Women's shelter. In collaboration with the Napo Indigenous Women Centre. My participation in this project involved: organizing the First Encounter of Amazonian Women Against Domestic Violence and interviews with battered women to record their life-histories; preliminary research with indigenous women curers (and ethnobotanists) to document women's knowledge of plants and curing techniques so that they can run the shelter.

1994-- Indigenous Women's Participation in new ecotourist enterprises organized by Indigenous Organizations. The project involved research on that kind of tourism in the area; making indigenous women aware of their rights to privacy and to their control over ritual knowledge of songs and plants.

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